

PETER MAXWELL DAVIES  
SEVEN IN NOMINE

*Full Score*

BOOSEY & HAWKES



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*Full Score*

Boosey & Hawkes  
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	<i>page</i>
I IN NOMINE (John Taverner)	
<i>Violins I, II. Viola, Violoncello .. .. .</i>	3
II IN NOMINE	
<i>Flute, Clarinet, Bassoon, Horn, Viola, Violoncello ..</i>	5
III IN NOMINE	
<i>Flute, Oboe, Clarinet, Horn, Harp, Violoncello .. ..</i>	11
IV IN NOMINE (John Bull)	
<i>Flute, Harp, Viola, Violoncello .. .. .</i>	15
V IN NOMINE (Canon of Six Parts)	
<i>Piccolo, Oboe, Clarinet, Bassoon, Horn, Harp, String Quartet ..</i>	19
VI GLORIA TIBI TRINITAS (William Blitheman)	
<i>Piccolo, Oboe, Clarinet, Bassoon, Horn, Harp, String Quartet ..</i>	24
VII IN NOMINE	
<i>Clarinet, Bassoon, Violin I, Viola, Violoncello .. ..</i>	28

#### **Complete Instrumentation**

Flute, (Piccolo), Oboe, Clarinet, Bassoon, Horn, Harp,  
Violin I, Violin II, Viola, Violoncello

*Duration 13½ minutes*





25 30

VI. I

VI. II

Vla.

Vc.

35 40

VI. I

VI. II

Vla.

Vc.

45

VI. I

VI. II

Vla.

Vc.

50 55

VI. I

VI. II

Vla.

Vc.

## II

for Benjamin Britten  
on his fiftieth birthday

PETER MAXWELL DAVIES

CLARINET

Lento ♩ = 66

Flute

Clarinet

Bassoon

Horn

Viola

Violoncello

5

10

Fl.

Cl.

Bsn.

Ha.

Vla.

Vc.

Fl. *mp pp mp pp mf pp p pp*

Cl. *p mp p pp mp-pp p pp*

Bsn.

Hn.

Vla. *ppf p mp pp*

Vc.

15

Fl. *pp p pp p mp-p pp p mp*

Cl. *pp p pp pp mp pp*

Bsn.

Hn.

Vla. *pp mp pp p mf f*

Vc.

Fl. *pp mp p mp mp-pp mp p mp p*

Cl. *mp p pp p mp pp p pp mp-pp-p mp*

Bsn. *mp p mp*

Hn.

Vla. *pp mp pp p*

Vc.

20

25

Fl. *p* *mp* *mf* *mf-pp*

Cl. *p* *mp* *pp* *mp* *pp*

Bsn. *p* *mp* *p* *mp* *p* *mp*

Hn.

Vla. *mp* *mp* *p* *p* *mp* *p*

Vc. *mp* *p*

30

Fl. *p* *mp-pp* *mf* *pp* *f* *mf p*

Cl. *mp* *mf* *p* *pp* *mp* *p*

Bsn. *p* *mf* *pp* *mf* *mf* *p*

Hn.

Vla. *mf* *mf p* *f* *mf* *p* *f*

Vc. *pizz.* *f* *mf* *p* *mf* *vib.* *f*

Fl. *pp* *mp* *p* *pp* *pp*

Cl. *pp* *mp* *p* *pp* *p* *pp*

Bsn.

Hn.

Vla. *pp* *pp*

Vc. *(pizz.)* *mf* *arco* *pp*



40

Fl.

Cl.

Bsn.

Hn.

Vla.

Vc.

*p*

*mp-pp*

*mp-pp*

*mp*

*mp-pp*

*p*

*mp*

*mp-pp*

*mp-pp*

*sempre sim.*

*p*

*mp*

*p*

*arco*

*p legg.*

*mp*

*pizz.*

Fl. *p* *mp* *mf*

Cl. *p* *mf*

Bsn. *mp-pp* *p* *mp* *mf*

Hn. *mp* *mp*

Vla. *pp* *mp* *mf*

Vc. *mp* *mf*

45 *allarg.*

Fl. *f sf-mf* *f*

Cl. *mf* *f* *mf*

Bsn. *f* *p* *mf* *f p f*

Hn. *p* *f*

Vla. *f* *mf* *f*

Vc. *f* *arco* *mf* *f*

lento molto 50

Fl.

Cl.

Bsn. *p* *pp*

Hn. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

55

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *ppp*

Vla. *ppp*

Vc. *ppp*

Fl. *pp* *p* *pp* *p* *pp*

Cl. *pp* *p* *pp* *p* *pp*

Bsn. *pp*

Hn. *pp*

Vla. *a niente*

Vc. *a niente*

60

Fl. *sempre più pianiss.* *ppp*

Cl. *sempre più pianiss.* *ppp*

Bsn. *ppp*

Hn. *più pp* *pp* *ppp*

Vla. *ppp*

Vc. *ppp*

## III

for Michael Tippett  
on his sixtieth birthday

PETER MAXWELL DAVIES

Allegro  $\text{♩} = 112$

Flute

Oboe

Clarinet

Horn

Harp

Violoncello

5

*poco sf p*

*p < sf*

*f*

*mp*

*p*

*poco sf p*

*sf pp*

*p*

*pp < p*

*sf*

*p*

*sf p*

*poco sf p*

*f*

*f*

*ff*

*f*

10

Fl.

Ob.

Cl.

Hn.

Harp

Vc.

*pp echo*

*f*

*mf*

*mf*

*p*

*pp*

*pp*

*pp*

*sf pp*

*f*

*p < mf*

*p < mf*

*p*

*mp*

*mf p*

*mf*

*ff*

*mf*

*f*

poco rit. - - -

15

Fl.

Ob.

Cl.

Hn.

Harp

Vc.

*poco sf-p* *sim.*

*f-pp* *f*

*p* *poco sf-p* *sfz* *f* *mp* *p* *mf* *pp*

*mp* *sfz*

meno allegro ♩ = 88

20

Fl.

Ob.

Cl.

Hn.

Harp

Vc.

*pp* *pp* *pp* *mp* *p*

*ppp* *p* *poco sf-ppp* *sim.* *sim.*

*sempre pp dolciss.*

*a niente* *poco sf-ppp* *sim.* *sim.*

*mp sempre*

*pp legg. poco spicc.*

poco rit. - - - - - presto  $\text{♩} = 126$  25

Fl. *mp* *mp* *pp mp-pp*

Ob. *sim.* *sim.* *sim.* *p* *pp* *p*

Cl. *3* *3* *3* *3* *3* *3*

Hn. *sim.* *sim.* *pp* *p* *mp*

Harp *f* *sfz* *mp marc.* *mf*

Vc. *(pp)*

Fl. *sfz* *f* *mf* *f* *mf*

Ob. *mp* *fp* *fp* *fp* *5*

Cl. *mf* *3* *sf* *f* *p* *f* *mf*

Hn. *p* *3* *5* *3* *pp* *p* *mp*

Harp *f* *p* *mp* *mf*

Vc.

lento molto

35 40

Fl. *p* *pp*

Ob. *poco sfp* *pp* *poco* *p-pp*

Cl. *p* *pp*

Hn. *poco sfp* *pp* *poco* *p-pp*

Harp *p* *pizz. vib.* *sim.*

Vc. *dolce p* *p* *pp* *p*



## IV

JOHN BULL  
Arranged by  
PETER MAXWELL DAVIES

Moderato  $\text{♩} = 66$

Flute *p*

Harp *p*

Viola *p*

Violoncello *p*

5

This system contains measures 1 through 5 of the piece. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Harp provides a steady accompaniment of eighth notes. The Viola and Violoncello parts enter in measure 2 with a half note G3, followed by quarter notes A3, B3, and C4. A box with the number '5' is placed above the Flute staff at the end of the system.

Fl.

Harp

Vla.

Vc.

10

This system contains measures 6 through 10. The Flute part continues with quarter notes D5, E5, and F5. The Harp continues with eighth notes. The Viola and Violoncello parts continue with a steady eighth-note accompaniment. A box with the number '10' is placed above the Flute staff at the end of the system.

Fl.

Harp

Vla.

Vc.

15

This system contains measures 11 through 15. The Flute part continues with quarter notes G5, A5, and B5. The Harp continues with eighth notes. The Viola and Violoncello parts continue with a steady eighth-note accompaniment. A box with the number '15' is placed above the Flute staff at the end of the system.



20

Fl.

Harp

Vla.

Vc.

Fl.

Harp

Vla.

Vc.

25

Fl.

Harp

Vla.

Vc.

30

Fl.

Harp

Vla.

Vc.

35

Fl.

Harp

Vla.

Vc.

Fl.

Harp

Vla.

Vc.

40

Fl.

Harp

Vla.

Vc.

45

Fl.

Harp

Vla.

Vc.

Fl.

Harp

Vla.

Vc.

Fl.

Harp

Vla.

Vc.

50

*dim. to end*

*dim. to end*

Fl.

Harp

Vla.

Vc.

Fl.

Harp

Vla.

Vc.

55

Tollard Royal 1964

# V

## Canon in six parts

PETER MAXWELL DAVIES

Allegro alla breve  $\text{♩} = 126$

Clarinet *f*

Ob. *f*

Cl. *f*

VI. I *mf*  
use harmonics when convenient

Ob. *f*

Cl. *f*

VI. I *mf*

Picc. *p*

Ob. *mf*

Cl. *mf*

VI. I *p*

Vc. *p*

25

Picc.

Ob.

Cl.

25

VI. I

VI. II

Vc.

30

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

30

VI. I

VI. II

Vla.

Vc.

use harmonics when convenient

35

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

*p cant.*

*mp*

*mp*

*always poco sf, bell like*

*f*

*no harmonics*

*f ben marcato*

35

Vi. I

Vi. II

Vla.

Vc.

40

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

*quasi 8/4*

40

Vi. I

Vi. II

Vla.

Vc.

45 50

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

45 50

VI. I

VI. II

Vla.

Vc.

3/4

2/4

55

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

not harmonics

55

VI. I

VI. II

Vla.

Vc.



60

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

C $\sharp$  D $\sharp$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$  B $\sharp$

Vl. I

Vl. II

Vla.

Vc.

*poco sf. p each attack*

*horns, when convenient p*

*poco sf. p each attack*

65

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

65

Vl. I

Vl. II

Vla.

Vc.

Tollard Royal 1964



## VI

## Gloria Tibi Trinitas

WILLIAM BLITHEMAN

Arranged by  
PETER MAXWELL DAVIES

CLARINET

$\text{♩} = 80$  (sound 8ve higher)

Piccolo *ppp*

Oboe *p*

Clarinet *p*

Bassoon *p*

Horn

Harp

Violin I  $\text{♩} = 80$  *pp no vib.*

Violin II

Viola *con sord.* *ppp small vib.*

Violoncello

[5]

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

[5]

8

VI. I

VI. II

Vla.

Vc.

10

Picc.

Ob.

Cl.

Bsn.

Hr.

Harp

8

10

VI. I

VI. II

Vla.

Vc.

15

Picc.

Ob.

Cl.

Bsn.

Hr.

Harp

15

VI. I

VI. II

Vla.

Vc.

*pp*

*pp very little vib.*

Picc. 20  
 Ob.  
 Cl.  
 Bsn. *mp*  
*each note poco sf: p*  
 Hn.  
 Harp  
 Vl. I *ppp*  
 Vl. II *mp*  
 Vla.  
 Vc.

Picc.  
 Ob. *fp*  
 Cl. *fp*  
 Bsn.  
 Hn. *mp*  
 Harp  
 Vl. I  
 Vl. II  
 Vla.  
 Vc. *mp*

Picc. *pp*

Ob. *ppp*

Cl. *pp*

Bsn.

Hn. *p detached*

Harp *p*

*mf*

8

Vl. I *pp no vib.*

Vl. II *ppp no vib.*

Vla.

Vc. *ppp no vib.*

Picc.

Ob.

Cl.

Bsn.

Hn.

Harp

8

Vl. I

Vl. II

Vla.

Vc.

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