


**DU SOUFFLE**  
pour quatuor de saxophones  
*for saxophone quartet*

Philippe LEROUX

**OUVRAGE PROTÉGÉ**  
**PHOTOCOPIE**  
**INTERDITE**  
MÊME PARTIELLE  
(Loi du 11 mars 1957)  
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7

*pppp* *cresc. poco a poco* *ppp* *cresc. poco a poco*

*pppp* *cresc. poco a poco* *ppp* *cresc. poco a poco*

*pppp* *cresc. poco a poco* *ppp* *cresc. poco a poco*

*pppp* *cresc. poco a poco* *ppp* *cresc. poco a poco*

9

*pp* *cresc. poco a poco* *p*

*pp* *cresc. poco a poco* *p*

*pp* *cresc. poco a poco* *p*

*pp* *cresc. poco a poco* *p*

11

*mf* *p soutenu / sustained*

*mf* *p soutenu / sustained*

*mf* *p soutenu / sustained*

*mf* *p soutenu / sustained*

13

*decresc. poco a poco* *pp* *bruit de clefs / key noises* *p*

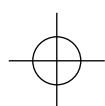
*decresc. poco a poco* *pp* *bruit de clefs / key noises* *p*

*decresc. poco a poco* *pp* *bruit de clefs / key noises* *p*

*decresc. poco a poco* *pp* *bruit de clefs / key noises* *p*

accél. //

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4 **Più mosso** ♩ ≈ 69 - 72 *simile*

15 *pp* *sempre*

*pppp*

*pp* *sempre* 7 7 7 7 7

// **Più meno sub.** ♩ ≈ 66 - 69

*pp*

son avec beaucoup de salive (grésillant)  
son avec beaucoup de salive (grésillant)

*pp* 7

*mp*

19

5 3 3

7 3

22

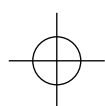
*pp* 7 7

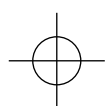
*pp* 5 3 3

ord. #2

*pp*

∅ < *pp*





26 *bruit de clefs*  
*key noises*

*ppppp* *cresc. poco a poco*

*p* *simile*

*ppppp* *cresc. poco a poco*

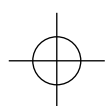
30 *pp* *p* *ord.*

*pppp* *6 cresc. poco a poco* *p*

32 *mf* *f* *mf* *f* *p*

34 *ff sempre* *ff sempre* *ff sempre* *ff sempre*

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56

*ppp* *mf* *f*

*simile*

saxophone ténor

*pppp* à la limite du silence, quasi inaudible / à la limite du silence, quasi inaudible

saxophone baryton

*pppp* à la limite du silence, quasi inaudible / à la limite du silence, quasi inaudible

*cresc. poco a poco*

60

*pp* *ff* *ff* *pp sub.* *ff sub.* *ff sub.* *ff sub.*

*très soutenu jusqu'au bout*  
*very sustained until the end*

*arrêté net*  
*stopped short*

*très soutenu jusqu'au bout*  
*very sustained until the end*

*arrêté net*  
*stopped short*

*très soutenu jusqu'au bout*  
*very sustained until the end*

*arrêté net*  
*stopped short*

*très soutenu jusqu'au bout*  
*very sustained until the end*

*arrêté net*  
*stopped short*

65

*pp* *ff* *pp sub.* *f* *pp* *ff* *pp sub.* *f*

*accél. poco a poco*

*ne pas interrompre le son pour respirer*  
*ne pas interrompre le son pour respirer*

*ne pas interrompre le son pour respirer*  
*ne pas interrompre le son pour respirer*

*ne pas interrompre le son pour respirer*  
*ne pas interrompre le son pour respirer*

8

73

// a Tempo ♩ ≈ 108 - 114

pp sub.

pp

mf

pp

mp

pp sub.

p

ne pas interrompre le son pour respirer

ne pas interrompre le son pour respirer

mf

pp

mf

pp

81

Senza Tempo

env. 8 sec.

note jouée / note jouée

note chantée / note chantée

Ecarter progressivement la note chantée pour créer des battements, puis la ramener progressivement. Suivre le plus exactement possible le dessin ci-dessous. / Ecarter progressivement la note chantée pour créer des battements, puis la ramener progressivement. Suivre le plus exactement possible le dessin ci-dessous.

87

a Tempo

(A 43)

95

Senza Tempo

env. 8 sec.

a Tempo

gliss.

f

p sub.

p

pp

f

p sub.

p

f

Synchroniser exactement le glissé avec celui du soprano

Synchroniser exactement le glissé avec celui du soprano

env. 3,5 sec.

gliss.

env. 5 sec.

gliss.

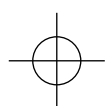
p

f

Synchroniser exactement le glissé avec celui du soprano

Synchroniser exactement le glissé avec celui du soprano

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101

Musical score system 101-108, featuring four staves with various musical notations including notes, rests, and accidentals.

109

Musical score system 109-116, featuring four staves with various musical notations including notes, rests, and accidentals.

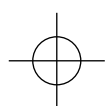
117

Tempo sub. ♩ ≈ 66  
Comme au ralenti / Comme au ralenti

Musical score system 117-122, featuring four staves with various musical notations including notes, rests, and accidentals. Includes dynamic markings such as *f sub.*, *mp*, *pp*, and *p*. Includes performance instructions: "note chantée / note chantée", "note jouée / note jouée", and "doigté normal / doigté normal".

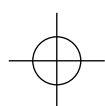
123

Musical score system 123-130, featuring four staves with various musical notations including notes, rests, and accidentals. Includes dynamic markings such as *mp*, *pp*, and *p*. Includes performance instructions: "bisbigliando".









158  $\text{♩} = 120$  **Rall.** 11

-- poco a poco -- a Tempo  $\text{♩} = 52$

164

decresc. poco a poco

169

pp

son "saturé" / son "saturé"

p

son + souffle / son + souffle

p

mf

174

ord.

p

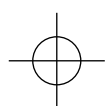
mf

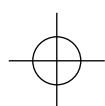
pp

ppp

poco f

gliss. trem.





12

177

Measures 177-179. Measure 177: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p* to *mf*. Measure 178: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *pp* to *mf*. Measure 179: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p*. Bass clef: Measure 177: D3 (half), E3 (half). Measure 178: D3 (half), E3 (half). Measure 179: D3 (half), E3 (half). Dynamics: *pp*.

180

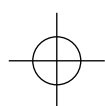
Measures 180-182. Measure 180: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p*. Measure 181: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*. Measure 182: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p*. Bass clef: Measure 180: D3 (half), E3 (half). Measure 181: D3 (half), E3 (half). Measure 182: D3 (half), E3 (half). Dynamics: *p*. Trills: Measure 180: Trill on D4. Measure 181: Trill on E4. Measure 182: Trill on F#4. Dynamics: *p*. Text: "conserver le trille avec C3 / conserver le trille avec C3".

183

Measures 183-184. Measure 183: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *pp*. Measure 184: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p*. Bass clef: Measure 183: D3 (half), E3 (half). Measure 184: D3 (half), E3 (half). Dynamics: *pp*. Trills: Measure 183: Trill on D4. Measure 184: Trill on E4. Dynamics: *pp*. Text: "gliss. trem.".

185

Measures 185-186. Measure 185: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*. Measure 186: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p*. Bass clef: Measure 185: D3 (half), E3 (half). Measure 186: D3 (half), E3 (half). Dynamics: *mf*. Trills: Measure 185: Trill on D4. Measure 186: Trill on E4. Dynamics: *mf*. Text: "gliss.".



187

*p* *tr* *pp* *mf* *p*

conserver le trille avec C3 / conserver le trille avec C3

gliss. trem.

189

*mf* *p* *mf* *p* *mp* *p sub.* *simile*

gliss. trem.

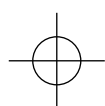
191

*mf* *p* *mf* *p* *mf* *p* *simile*

193

*p sub.* *mf* *fff p* *fff sub.*

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14

195 **poco meno**

*p*

198 **a Tempo**

*simile*

*sostenuto sempre*

**ff** **pp sub.**

*simile*

*simile*

*simile*

200 **sostenuto sempre** ♩ = 63

**ff** **p sub.** **ff sub.** **p**

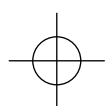
**ff sub.** **pp** **ff sub.** **pp sub. ff sub. pp sub. ff sub.**

**ff** **pp sub.** **ff** **pp sub.** **f sub.**

**ff** **ff** **p sub.**

*sostenuto sempre*

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203

soutenir les  
soutenir les

15

*f sub.* *p sub.* *ff sub.* *p* *ff* *p sub.* *ff sub.* *p sub.*

*pp sub.* *ff sub.* *pp sub.* *ff* *pp* *ff sub.* *pp* *ff sub.*

*pp* *f* *pp sub.* *f sub.* *pp* *f* *pp sub.*

*ff sub.* *p* *ff* *p sub.* *ff* *p* *ff*

208

croches jusqu'au bout de leur durée  
croches jusqu'au bout de leur durée

*ff sub.* *p* *ff sub.* *p sub.* *ff sub.* *p* *ff sub.* *p sub.* *ff sub.*

*pp* *ff sub.* *pp* *ff* *pp* *ff* *pp* *ff sub.* *pp* *ff* *pp* *ff sub.* *pp* *mf sub.*

*f sub.* *pp* *f sub.* *pp* *f sub.* *ff sub.* *pp*

*p sub.* *ff sub.* *p* *ff sub.* *p* *ff sub.* *p* *ff sub.* *p*

212

*p* *ff sub.* *p* *p* *ff > mf* *pp* *ff sub.* *pp sub.* *ff sub.* *pp sub.*

*ff* *pp* *mf sub.* *ff* *pp* *p sub.* *ff* *mf* *pp* *p sub.* *ff* *mf*

*ff sub.* *pp* *ff sub.* *pp* *ff sub.* *p* *p* *ff > mf* *pp*

*ff sub.* *p* *ff sub.* *p* *ff* *p* *mf*

16

215

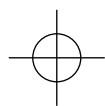
Measure 215: Treble clef, key of D major. Staff 1: *mf sub.* (6 notes), *ff* (2 notes), *mf* (2 notes), *p sub.* (2 notes), *ff* (2 notes), *p sub.* (2 notes). Staff 2: *pp sub.* (2 notes), *mf sub.* (6 notes), *ff* (3 notes), *mf* (3 notes), *pp sub.* (2 notes). Staff 3: *ff sub.* (2 notes), *pp* (2 notes). Staff 4: *ff* (5 notes), *p* (2 notes). Measure 216: Treble clef, key of D major. Staff 1: *ff sub.* (2 notes), *p sub.* (2 notes), *mf sub.* (2 notes). Staff 2: *mf sub.* (3 notes), *ff* (6 notes), *mf* (3 notes), *pp* (2 notes), *mf* (2 notes). Staff 3: *mf* (6 notes), *ff* (2 notes), *mf* (2 notes), *pp sub.* (2 notes), *mf sub.* (2 notes). Staff 4: *ff sub.* (2 notes), *p* (2 notes), *mf sub.* (5 notes), *ff* (2 notes), *mf* (2 notes).

217

Measure 217: Treble clef, key of D major. Staff 1: *ff* (6 notes), *mf* (6 notes), *ff sub.* (2 notes), *pp sub.* (2 notes). Staff 2: *ff* (5 notes), *mf* (3 notes), *pp* (2 notes), *mf* (2 notes). Staff 3: *pp sub.* (2 notes), *ff sub.* (2 notes), *pp* (2 notes), *mf* (2 notes). Staff 4: *p sub.* (2 notes), *ff sub.* (2 notes), *p* (2 notes). Measure 218: Treble clef, key of D major. Staff 1: *ff sub.* (2 notes), *mf sub.* (6 notes). Staff 2: *ff* (5 notes), *mf* (3 notes), *pp* (2 notes). Staff 3: *ff* (6 notes), *mf* (2 notes), *p sub.* (2 notes). Staff 4: *mf sub.* (3 notes), *ff* (6 notes), *mf* (3 notes), *p sub.* (2 notes).

219

Measure 219: Treble clef, key of D major. Staff 1: *ff* (5 notes), *mf* (2 notes), *pp sub.* (2 notes), *ff sub.* (2 notes). Staff 2: *ff* (3 notes), *mf* (5 notes), *ff* (6 notes). Staff 3: *ff sub.* (2 notes), *mf* (6 notes). Staff 4: *ff sub.* (2 notes), *mf* (2 notes). Measure 220: Treble clef, key of D major. Staff 1: *mf* (3 notes), *ff* (3 notes), *ff* (6 notes). Staff 2: *ff* (3 notes), *mf* (5 notes), *ff* (3 notes). Staff 3: *ff* (5 notes), *mf* (2 notes), *pp sub.* (2 notes), *ff sub.* (2 notes). Staff 4: *ff sub.* (2 notes), *mf* (5 notes), *ff* (6 notes), *mf* (3 notes), *p sub.* (2 notes).



221

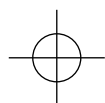
Musical score for measures 221-222. The score is written for four staves. Measure 221 features a melody in the first staff with dynamics *mf pp sub.* and *mf*, and a complex accompaniment in the other three staves with dynamics *mf*, *ff*, and *mf*. Measure 222 continues the accompaniment with dynamics *ff*, *mf*, *ff*, and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

223

Musical score for measures 223-224. Measure 223 shows a melody in the first staff with dynamics *p* and *ff*, and accompaniment in the other three staves with dynamics *ff* and *mf*. Measure 224 continues the accompaniment with dynamics *p*, *ff*, and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

225

Musical score for measures 225-226. Measure 225 features a melody in the first staff with dynamics *mf* and *ff*, and accompaniment in the other three staves with dynamics *ff* and *mf*. Measure 226 continues the accompaniment with dynamics *ff* and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.





18

227 *poco rit. ----- a Tempo*

3 5 6 3 5 *p*

6 6 3 5 *p*

6 6 3 5 *p*

3 5 6 3 5 *p*

229 *poco rit. ----- a Tempo*

6 3 5 *p*

6 3 5 *p*

6 3 5 *p*

6 3 5 *p*

231 *poco rit. ----- a Tempo*

6 3 5 *p*

6 3 5 *p*

*gliss.* *ff* *p*

6 3 5 *p*

233



Measures 233-234 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with sixteenth-note runs, marked with *ff*, *mf*, and *ff* dynamics, and a *ppp* dynamic in measure 234. The second and third staves have a treble clef and a key signature of one sharp (F#). They contain accompaniment with sixteenth-note runs, marked with *f* and *mf* dynamics. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with sixteenth-note runs, marked with *f* and *mf* dynamics. The system is divided into two measures, 233 and 234.

235

Measures 235-237 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with sixteenth-note runs, marked with *f*, *poco f*, and *mf* dynamics. The second and third staves have a treble clef and a key signature of one sharp (F#). They contain accompaniment with sixteenth-note runs, marked with *f* and *poco f* dynamics. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with sixteenth-note runs, marked with *f* and *mf* dynamics. The system is divided into three measures, 235, 236, and 237.

238

Measures 238-242 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with sixteenth-note runs, marked with *mp* and *pp* dynamics. The second and third staves have a treble clef and a key signature of one sharp (F#). They contain accompaniment with sixteenth-note runs, marked with *mp* and *pp* dynamics. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with sixteenth-note runs, marked with *mp* and *pp* dynamics. The system is divided into five measures, 238, 239, 240, 241, and 242.



Passer très progressivement du la au mi et vice-versa : le mi doit ressortir comme étant une harmonique.  
Passer très progressivement du la au mi et vice-versa : le mi doit ressortir comme étant une harmonique.

253

Measures 253-256 of the musical score. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff has a treble clef and a key signature of one flat, starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a half note. The third staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fourth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fifth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *f*, *mf*, *p*, *p sub.*, *mp*, and *p*. Performance instructions include *gliss.* and *p sub.*.

257

Measures 257-261 of the musical score. The system consists of five staves. The first staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The second staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The third staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fourth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fifth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *pp*, *p sub.*, *ppp*, and *p sub.*. Performance instructions include *gliss.* and *p sub.*.

262



Measures 262-269 of the musical score. The system consists of five staves. The first staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The second staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The third staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fourth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fifth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *tr.*, *gliss. trem. lento*, and *gliss. trem. lento*. Performance instructions include *tr.*, *gliss. trem. lento*, and *gliss. trem. lento*.

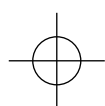
270

prendre le soprano / prendre le soprano

Measures 270-273 of the musical score. The system consists of five staves. The first staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The second staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The third staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fourth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. The fifth staff has a treble clef and a key signature of one flat, starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a half note. Dynamics include *cresc. poco a poco*, *gliss. lento*, and *cresc. poco a poco*. Performance instructions include *cresc. poco a poco*, *gliss. lento*, and *cresc. poco a poco*.

1



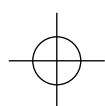


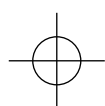
First system of musical notation, measures 298-303. It features four staves. The top two staves (treble clef) contain complex melodic lines with many accidentals (flats and naturals) and slurs. The bottom two staves (bass clef) are mostly empty, with some notes appearing in measures 301 and 302.

Second system of musical notation, measures 304-309. The top two staves continue the complex melodic lines. The bottom two staves show more activity, with notes and slurs appearing in measures 306 and 307.

Third system of musical notation, measures 309-313. The top two staves continue the complex melodic lines. The bottom two staves show more activity, with notes and slurs appearing in measures 310 and 311.

Fourth system of musical notation, measures 314-318. The top two staves continue the complex melodic lines. The bottom two staves show more activity, with notes and slurs appearing in measures 315 and 316.





24

319 *più f*

Musical score system 1, measures 319-322. The system consists of four staves. The first two staves (treble and alto clefs) contain dense, rapid sixteenth-note passages. The third and fourth staves (bass clefs) are mostly empty, with some notes appearing in measure 322. The first staff has a dynamic marking *più f* in measure 319.

323

Musical score system 2, measures 323-326. The system consists of four staves. The first two staves continue the rapid sixteenth-note passages. The third and fourth staves have some notes in measures 324 and 325, but are mostly empty. Measure 323 starts with a key signature change to two flats.

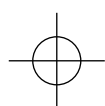
327

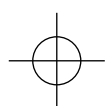
Musical score system 3, measures 327-330. The system consists of four staves. The first two staves continue the rapid sixteenth-note passages. The third and fourth staves have some notes in measures 328 and 329, but are mostly empty. Measure 327 starts with a key signature change to one flat.

331

Musical score system 4, measures 331-334. The system consists of four staves. The first two staves continue the rapid sixteenth-note passages. The third and fourth staves have some notes in measures 332 and 333, but are mostly empty. Measure 331 starts with a key signature change to no sharps or flats.

G 8899 B





**Rall. poco a poco**

**a Tempo** ♩ ≈ 54

*decresc. poco a poco*

*p*

*flatt.*

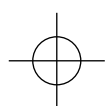
**pp** détaché / détaché

*flatt.*

**pp** détaché / détaché

*flatt.*

**pp** détaché / détaché





26

350

poco rit. ----- a Tempo

354

son "saturé" (embouchure serrée) / son "saturé" (embouchure serrée)

son "saturé" (embouchure serrée) / son "saturé" (embouchure serrée)

358

ord.

poco **f** 3

son "saturé" / son "saturé"

**mp** cresc.

ord.

flatt.

cresc.

ord.

flatt.

cresc.

son "saturé" / son "saturé" (embouchure serrée)

ord.

p

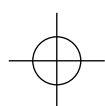
362

poco **f**

poco **f**

poco **f**

poco **f**



365 27

Measures 365-367 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingering numbers (5, 6) are indicated above several notes. The system ends with a measure containing a fermata over a half note.

368

Measures 368-369 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Fingering numbers (5, 6) are indicated above several notes. The system ends with a measure containing a fermata over a half note.

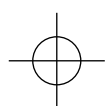
370

Measures 370-371 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Fingering numbers (5, 6) are indicated above several notes. The system ends with a measure containing a fermata over a half note, marked with a forte (ff) dynamic.

saxophone ténor C --- 1 *simile*

saxophone baryton *simile*

Two staves for saxophones. The top staff is for the saxophone ténor (soprano saxophone) in C, and the bottom staff is for the saxophone baryton (baritone saxophone) in Bb. Both staves have a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The top staff is marked with a forte (ff) dynamic. The bottom staff is marked with a forte (ff) dynamic. The system ends with a measure containing a fermata over a half note, marked with a forte (ff) dynamic.



28

374

son "saturé" / son "saturé"

6

6

*pppp*

*cf. début*

*ppppp* à la limite du silence, quasi inaudible / à la limite du silence, quasi inaudible

*ppppp* à la limite du silence, quasi inaudible / à la limite du silence, quasi inaudible

376

*mp*

*ff*

*pp*

*ff* sempre

*ff*

*pppp* sub.

*ff* sempre

378

(*ff*)

*ff* sub.

(*ff*)

saxophone soprane

380

*mf*

son "saturé" / son "saturé"

saxophone alto

*mf*

*pp*

saxophone ténor

*mf*

*pp*

382

ff

diminuendo poco a poco

ff

ff

f

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

diminuendo poco a poco

384

p

p

p

bisbigliando

p

note chantée / note chantée

p

390

note chantée / note chantée

note chantée / note chantée

398

poco f

p