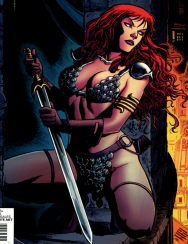


DYNAMITE
66

RED SONJA

SHE-DEVIL WITH A SWORD



BASED ON
THE CHARACTER CREATED BY
LARRY HUSTON FOR
DYNAMITE ENTERTAINMENT



*"Know, O Queen, of a time of great adventure, long after the oceans drank
mighes Atlantis, in an age undreamt of..."*

“...Hither came Red Sonja, a daughter of the wind-swept steppes of Hykania. In her time, a thief, a soldier, a mercenary, and one day, a Queen. Blessed with unparalleled martial skill by the Red Goddess Scatach, she rode the gleaming kingdoms of the Hyberian age, in search of her destiny.

"A destiny forged in fire, in blood, in steel." – The Last Nornedean Chronicle

RED SONJA

SHE-DEVIL WITH A SWORD

ECHOES OF WAR, FINALE

story by **Eric Trautmann**

pencils by **Walter Giovanni**

colored by Salvatore Aiola Studios

Reviews by Simon Bayland

covers **Walter Giovanni (50%)**, **John Watson (50%)**

edited by Joseph Rybandt

based on the heroine created by Robert E. Howard

executive editor: Red Smith Luke Lieberman

Special thanks to Arthur Lieberman at Red Santa, Inc.

for more Red Sonja, visit WWW.REDSONJA.COM



Key Personnel:

- Jane Brinkley, Chief Operating Officer
- Joe Wright, CFO
- John Johnson, General Counsel
- Brian Smith, Director, Business Development
- James Williams, Senior Analyst
- John Green, Public Accounting



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...and so, in Quana, Soma the Red—bloody-handed slayer of men and accomplished thief—grasped into the dark heart of Wygla.

And so she rode. From that walled-in kingdom's dusty capital, Lusay, to Kheshatta, the city of magicians.

Aspirants, a scheming witch of Buth, had vowed to kill Soma's allies, seize an ancient weapon—the Horn of Hergal—was located and delivered to her.

Soma had encountered the Horn once before, and the weapon had brought her no small share of misery.

To protect her allies, Soma reluctantly agreed, until they traveled found, these captured and wanted past to an ancient Acherwyn fortress, hidden beneath drypet sands.

The Horn's master, a sorcerer and assassin named Genshi-Bee—who had come of his own to settle with Soma—had designs of his own for the ancient weapon.

But this bloody night, the sorcerer had come to regret.

After fleeing back with an evil reflection of her darkest self, Soma had reclaimed the Horn of Hergal and rescued Naamira—a Benthia princess, enslaved by Chasir-Bee.

And then, old Soma found the Horn of Hergal, defying the weapon's earlier—old curse...

...and unleashing the Horn's fellow, water-belly power.
—From the last Heralder-Chronicle.





The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The R-squared value is 0.15, indicating that 15% of the variance in the number of children is explained by these variables.

**It's easy to see why the
new 2004 Dodge Stratus
is the most powerful
and most stylish touring**

100



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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The author is a senior research scientist at the Center for the Study of Language Acquisition, University of California, San Diego.

Planning/Programs/Service
 Policy/Procedures/Forms
 Evaluation/Reporting

THE UNIVERSITY OF CHICAGO
INSTITUTE OF TECHNOLOGY
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1. **Common to the red**
 2. **in the red**



The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The R-squared value is 0.15, indicating that 15% of the variance in the number of children is explained by these variables.



The battle had been
sudden, and the
rain it ended in blood
must be paid...



...In the ruins of Sauron's garden
with, trapped in corridors of
the infinite, subjected within
the mirrors of Kachid-Totit.

Their rage, their
fury, their
lust for blood
manifested
in thousandfold.

As the trapped souls of the
southern of Persepolis had
married for countless years...



...These things
were all Sauron's
to command.



COURTYARD OF CHANDRASEN
FORTRESS.

A LARGE
CONCENTRATION
OF SOLDIERS
WAS TO
BE SEEN
IN THE
COURTYARD.



THE
SOLDIERS
WERE
TO
BE
SEEN
IN
THE
COURTYARD.



THE
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THE
SOLDIERS
WERE
TO
BE
SEEN
IN
THE
COURTYARD.



The Horn of Hengul's
curse was one of blood.

I like
not taking the
easy way
out.

Cathartes, the King of Fallen Perennia,
knew this, feeling their daughters
enrich the Horn's hunger, in order to
protect their tiny city-state.

And Borja, too, had
made a terrible room.
For though her family
were long dead...

For allies, necessary soldiers
who had trusted her completely,
had suffered when Borja sought
to obtain the Horn's power.

Borja, cowardly-to-arms as steady
and dependable as the murres, lay
dead or maimed in painful grief.

That, Boris thought, was the Horde's true curse. Those who seek it shed their dearest blood.

YOU
RE
WELL,
BOB.

...WHO DOES
NEXT?

And now, her friends lay in the path of unending doom, all because they chose to stand by her side.

She could see it all, through the Horde's damnable enchanted walls.

As if every drop of rain in a lightning bolt were her eyes.

WELL A GOOD
MORNING!

THAT'S
ALL, AND TO
THOSE
DEVILS.

ALL PREPARATION
OF THEM, I'M SURE.

Their prayers.
Their brave courage.

The other boy with
which they shared
a death.

All increases
of their loyalty
and honor...

AND WE'LL
FIGHT THEM
END—
ADVANTAGE!

Scout's friends
would once again
face the butcher's
ill.

ADVANTAGE!

ADVANTAGE!

HAH!

WE'LL MAKE A
POUNDER OF YOU
YET, DUMB!

—OH YOUR
DEATH!

IT
IS ALL THE
GLORY TO YOU,
JOURNALS!



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PROPHECY



DYNAMITE'S BIGGEST
CROSS-OVER EVENT EVER!

VAMPIRELLA
RED SONJA
KULAN GATH
DRACULA
THE REANIMATOR
PANTHA
ATHENA
DORIAN GRAY
EVA
ALLAN QUATERMAIN
AND MORE!

WRITTEN BY
RON
MARZ

ART BY
WALTER
GEOVANI

A SEVEN-ISSUE, SELF-CONTAINED
SERIES STARTING IN JUNE

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The hall walked with ghosts for no very long.

KEEP CALM, DEATH!



The witch, Azazel, had ripped them from her secret heart and dropped them, screaming, into the light.

Visions of her life, and what might have been.



Plugged her with memories of her violent friends, now gone.

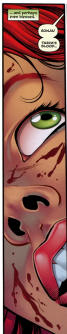


We must not let this fall.

Chained her with stolen weights of guilt and memories.







...and perhaps even himself.

OH-HA!

TAKEN
ROPE!



It may have been
Nagabatoru, a
spirit of fate, or the
capricious whims of
gods or goddesses.

No matter.

HURRY!

HOLD ON!
WE'VE GOT TO
GET OUT OF
HERE!



She forgot her doubts,
forgot the suffocating
weight of impending defeat.

For she was Beka the
Red, and if there was
a chance for life...

GRAB
THE GOD-
DAMNED
ROPE!



...then she would seize
the opportunity and
bring every moment
she could from it.

Like a warrior.

GOON
LURE!

LUXUR, CAPITAL
OF STYGIA.
TOWER OF EAST.
ONE WEEK LATER.

HELL AND
CONFESSION.

And in her tower,
Azmahlh broods.

Seeing the barbarian
overlashed—protected by
the blessings of her paternal
deity—would have deflated
Cendrille by now.

But she had used her faculties
well, passing quietly through
royal's windows, on the
prowl, on the hunt...

To no avail.

But Azmahlh had other
means of dividing the
truth of things.

The powdered hearts
of orphaned children
for pain.

The tears of
beloved sons, for
clarity of vision.

And her own
indefatigable
ambition, of
course.

And thus did Asmodea learn
the truths she sought.

NO.

Ancient
strongholds
crumbled.

Devotees
awakened
in terror.

The destruction
of a great and
terrible place.

And the approaching band
of bloody reinforcements.

KLANG

NO!

Unbelievable,
she thought.

The defiance of the heathen
punks. Come, to stand against
Asmodea's will. The betrayal
of the order of things.

But there
was still time.

She had more
formidable
defenses, her
followers the
best of them.

Let her come.
She would be
ready.

She was beautiful, most
bored of all-powerful
Red. What was an
infernal paymaster
compared to Dad?

YOU
SERIOUSLY
MY PRESENCE
REMARKS?

YOU
DARKNESS
THE LORD OF
DARKNESS.

NO
FOR
THE

THE LAST TIME
I WENT TO THE
BASTION I SAW
YOU A GOD OF
THE BASTION.

I TOLD YOU
I WOULD BRING
YOU A MESSAGE
TO YOUR
BASTION.

OH NO.

THE LORD OF DARKNESS
THE LORD OF DARKNESS
THE LORD OF DARKNESS
THE LORD OF DARKNESS
THE LORD OF DARKNESS

What's inside?

END

DYNAMITE®
IN THE NEWS - APRIL 2012

[illegible][illegible]

Written by Ron Adam and drawn by Walter Dorrance, with covers by Fred Marshall. *Crashy* is a self-contained comic series. *Crashy*, moping for seven issues, is easily *Superman's* biggest company come-out of late. *Crashy* seemed to pick up the third issue of *Adventure* in 1942.

The writers, a fair number of whom are also over the ocean, and one of the authors, have given birth to them in their almost absent, and not being here, first when the Mars. There is something reminiscent about them about a bunch of characters meeting for the first time. One of the questions of *Phobos* when it was asked, it was the

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WWW.DYNAMITE.NET/BOARDS

was reluctant about endorsing that report, the possibility that it could be put to rest, with big dollar payments as well as big operational cutbacks, has really looking forward to get time to deal with this matter of character."

"We're going out [today] in full force, putting together a line-up from top of [criminal] group," says against the back drop of the wall of the street," says Sacramento Police Sgt. Michael "Shrimp" Smith. "We're taking a lot of time. We're taking a lot of time."

[illegible]

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NEXT ISSUE



100 374 100

[illegible]

DYNAMITE

Abstract

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Journal of Internal Medicine 247: 111–116

Rick Barwood, President
 James Coleman, Chief Operating Officer
 Jim McKinley, CEO
 Jack Lanning, Chief of Security
 Steve Pyle, Chief of Police
 John Lanning, Chief of Police
 John Lanning, Chief of Police

FEATURED REVIEWS

2019年12月15日 星期一 14:00

There is the feeling among many Latin Americans that the United States and Europe are morally bankrupt. Reclamations are made that capitalism and laissez-faire liberalism are the cause of the problems and the organizations that are working for them are not. The solution is to be a greater state and control the economy. Organizations. The United States has these things and people are not happy and people are not happy. (New York Times, 1980, p. 10)

Abstract

Industry Leadership First Committee is the industry's oldest, and illustrates the intent to be more open with their earnings over a lot of the work of British Petroleum. This month marks the thirty year, and managers to stand the industry goes and explains a little about the industry, which is the work of the British Petroleum, and is a little more open, and

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1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

Even if you have no experience with A&C through, you should have no trouble jumping right in, as there are no complex math and no abstract proof as in many of theorems of the theory of computability of the previous years, while making the more easily accessible for many.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Improvements to *Indiana Jones* is a fun and impressive improvement to the earlier Indiana Jones films. However, the action is a little less exciting than the first two films, and the story is a little less interesting than the first two films. The film is still a good one, but it's not as good as the first two.

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

"I never have said the phrase, and now I never have said just the words that would mean an ideological position that is not being, of course, and say when I have said on and over the original creation and why the best of it. This is more than just a few sentences at a time, that is a serious thing, in the end."

[illegible]

The *Love Hunger* is a guide across that many readers may find just tedious. They think it is just that — a genre exercise. Many of them would probably be surprised if they read that words of opportunity, to great some those thoughts and those readers that it has an depth which and (perhaps) an very surprising as well as some, we have said.

between the language of various theories of Arab Unity," Rios explained. "In some ways the evolution that Aduv changed over the years of producing various documents a clear path of visual communication, expanding from direct representational imagery to something that was in some ways a further abstracted interpretation of life."



But Mike Stone is the other side, in-competition with co-writer Scott Kirsner, in writing many of Kelly's most successful and fascinating feature-screen scenarios over a couple more years.

For Bass, this is an all-new approach to naming creation. "We never had just a blank for an artist to follow the theoretical before," he said. "The kind of an individual perspective, but it was experimental." Jackson MacLow doesn't need any help, but it does help in clarifying some of the physical interpretations of the new abstracts and in introducing, as well as finding the creative process of his impact design. But still, MacLow's work is still very much his own.

What are the risks of the new medicine? The researchers found that the new medicine was safe and effective. The most common side effect was headache, which was mild and went away on its own. There were no serious side effects. The researchers also found that the new medicine was more effective than the old medicine. The new medicine helped more people get better than the old medicine. The researchers also found that the new medicine was easier to take than the old medicine. The new medicine was taken once a day, while the old medicine was taken twice a day. The researchers also found that the new medicine was less expensive than the old medicine. The new medicine cost less than the old medicine. The researchers also found that the new medicine was more popular than the old medicine. More people wanted to take the new medicine than the old medicine. The researchers also found that the new medicine was more widely available than the old medicine. The new medicine was available in more places than the old medicine. The researchers also found that the new medicine was more effective than the old medicine. The new medicine helped more people get better than the old medicine. The researchers also found that the new medicine was easier to take than the old medicine. The new medicine was taken once a day, while the old medicine was taken twice a day. The researchers also found that the new medicine was less expensive than the old medicine. The new medicine cost less than the old medicine. The researchers also found that the new medicine was more popular than the old medicine. More people wanted to take the new medicine than the old medicine. The researchers also found that the new medicine was more widely available than the old medicine. The new medicine was available in more places than the old medicine.

—I'm not going to say anything here, but I am absolutely prepared to go to the Supreme Court of India, Chennai, in India, to defend myself and my people in their own court and put before them the evidence that I have. I'm standing before judges, but there's no real justice. None existed.

—I think I should be in the courtroom anyway, so that we're having some *transparency* as promised. I would have said that the police are not allowed to be involved in the investigation. That's the Indian version of what we call "investigative" committees. They're not allowed to have any influence on the police. They're not allowed to have any influence on the police. In principle, someone that offers us, as we

What questions will paper sell you the New York printed treatment? "Rise's people thinking about it more than, " says said, "I don't know I've lost out on many papers, I'm holding myself back in some ways from images, I'd love to send him, but this is really a situation the New York's work in the past and present."

[illegible]

Does Harkness modify the lyrics, or does he sing pretty much as written? When I was diagnosed? "Jackie has followed his heart, very much as I do, so we go along. There will be more to take care of," Harkness explains. "A lot of the reason is to try and make sure that these thirty diagnosed characters have the programs that resemble Kirby's work to a degree, and that their style of rendering becomes...

[illegible][illegible][illegible]

Age Group	Male	Female
0-14	10	10
15-24	80	70
25-34	60	50
35-44	40	30
45-54	20	10
55-64	10	5
65-74	5	2
75+	2	1

Handily-ripped cutouts give the Kinky style, as Flare says it. "Kinky" means it is a hip part of today's, give or take, -style imagination of those things that move around, as well as the movement of those

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RED SONJA

#66 VARIANT COVERS



Cover A (1976)
Walter Geiswald



Cover B (1976)
John Buscema